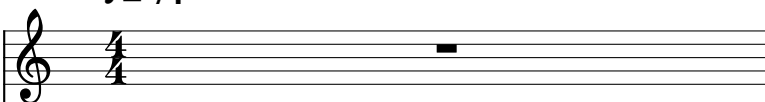


# Tu ne m'as pas laisse le temps

David Hallyday

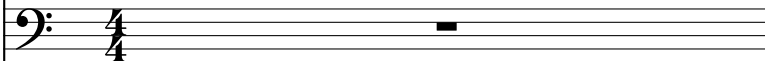
♩ = 74

Piano électrique, Electric Piano 1



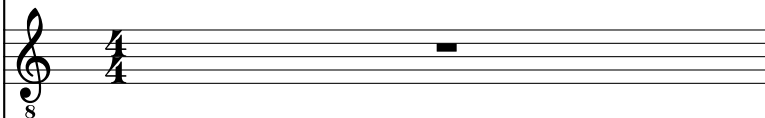
Musical staff for Electric Piano 1, 4/4 time signature, treble clef, featuring a single eighth rest.

Basse électrique, Electric Bass (finger)



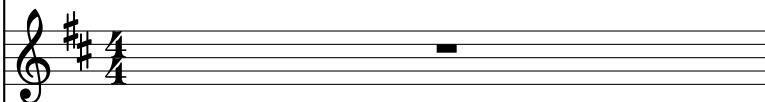
Musical staff for Electric Bass, 4/4 time signature, bass clef, featuring a single eighth rest.

Guitare acoustique, Acoustic Guitar (steel)



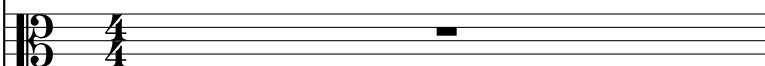
Musical staff for Acoustic Guitar, 4/4 time signature, treble clef, featuring a single eighth rest.

Clarinete en Sib



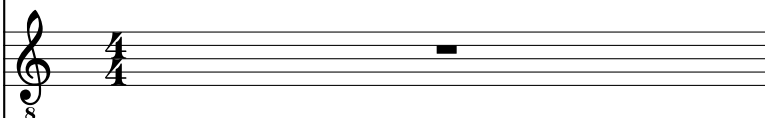
Musical staff for Clarinet in Bb, 4/4 time signature, treble clef with one sharp (F#), featuring a single eighth rest.

Altos, String Ensemble 1



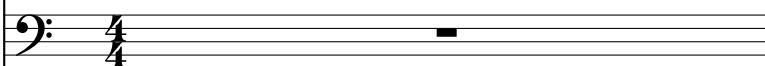
Musical staff for Alto String Ensemble, 4/4 time signature, alto clef, featuring a single eighth rest.

Guitare électrique, Overdriven Guitar



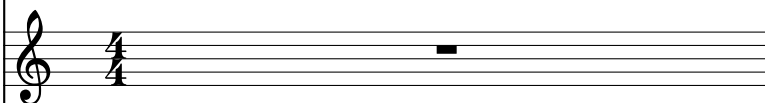
Musical staff for Overdriven Guitar, 4/4 time signature, treble clef, featuring a single eighth rest.

Violoncelles, String Ensemble 1



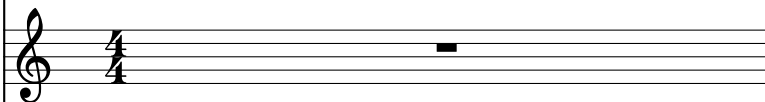
Musical staff for Cello String Ensemble, 4/4 time signature, bass clef, featuring a single eighth rest.

Synthétiseur d'instruments à cordes, Synth Strings 2



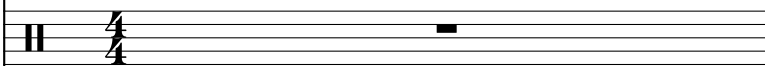
Musical staff for Synth Strings 2, 4/4 time signature, treble clef, featuring a single eighth rest.

Cor en Fa, French Horn



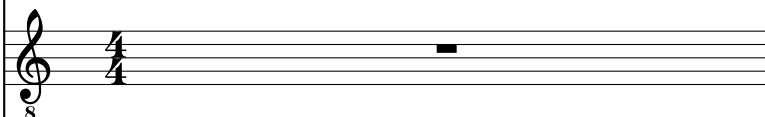
Musical staff for French Horn, 4/4 time signature, treble clef, featuring a single eighth rest.

Batterie, Drums



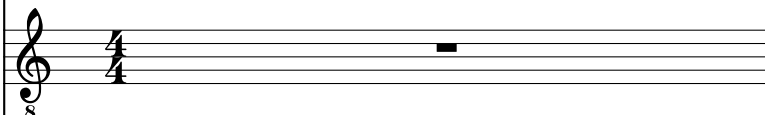
Musical staff for Drums, 4/4 time signature, drum clef, featuring a single eighth rest.

Guitare électrique, Distortion Guitar



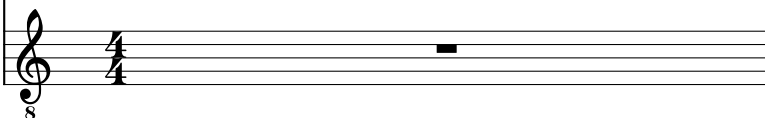
Musical staff for Distortion Guitar, 4/4 time signature, treble clef, featuring a single eighth rest.

Guitare électrique, Electric Guitar (clean)



Musical staff for Clean Electric Guitar, 4/4 time signature, treble clef, featuring a single eighth rest.

Guitare électrique, Distortion Guitar



Musical staff for second Distortion Guitar, 4/4 time signature, treble clef, featuring a single eighth rest.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score for page 2: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Piano (Pia. él.) in treble clef, showing two measures of whole rests. 2. Bassoon (B. él.) in bass clef, showing two measures of whole rests. 3. Guitar (Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including two measures with a '5' fingering and a '7' fingering. 4. Clarinet in B-flat (Clar. Sib) in treble clef with two sharps, showing two measures of whole rests. 5. Alto Saxophone (Alt.) in bass clef, showing two measures of whole rests. 6. Electric Guitar (Guit. El.) in treble clef, showing two measures of whole rests. 7. Violins (Vlcs) in bass clef, showing two measures of whole rests. 8. Synthesizer (Synth.) in treble clef, showing two measures of sustained chords. 9. Horns in F (Cor Fa) in treble clef, showing two measures of sustained chords. 10. Drums (Bat.) in a drum set notation, showing a continuous eighth-note pattern across two measures. 11. Electric Guitar (Guit. El.) in treble clef, showing two measures of whole rests. 12. Electric Guitar (Guit. El.) in treble clef, showing two measures of whole rests. 13. Electric Guitar (Guit. El.) in treble clef, showing two measures of whole rests.

4

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

The musical score for page 4 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, treble clef. The first measure contains a whole note chord with a fermata. The second measure contains a half note chord with a fermata. The third measure contains a half note chord with a fermata. The fourth measure contains a half note chord with a fermata.
- B. él.**: Bass clef, containing a whole rest in the first measure and a whole rest in the second measure.
- Guit.**: Guitar, treble clef. The first measure contains a whole note chord with a fermata. The second measure contains a half note chord with a fermata. The third measure contains a half note chord with a fermata. The fourth measure contains a half note chord with a fermata.
- Clar. Sib**: Clarinet in B-flat, treble clef. The first measure contains a whole note chord with a fermata. The second measure contains a half note chord with a fermata. The third measure contains a half note chord with a fermata. The fourth measure contains a half note chord with a fermata.
- Alt.**: Alto clef, containing a whole rest in the first measure and a whole rest in the second measure.
- Guit. El.**: Electric guitar, treble clef, containing a whole rest in the first measure and a whole rest in the second measure.
- Vlcs**: Violins, bass clef, containing a whole rest in the first measure and a whole rest in the second measure.
- Synth.**: Synthesizer, treble clef, containing a whole rest in the first measure and a whole rest in the second measure.
- Cor Fa**: Horns in F, treble clef, containing a whole rest in the first measure and a whole rest in the second measure.
- Bat.**: Drums, containing a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Guit. El.**: Electric guitar, treble clef, containing a whole rest in the first measure and a whole rest in the second measure.
- Guit. El.**: Electric guitar, treble clef, containing a whole rest in the first measure and a whole rest in the second measure.
- Guit. El.**: Electric guitar, treble clef, containing a whole rest in the first measure and a whole rest in the second measure.

6

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

8

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

10

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

12

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.



Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

This musical score page, numbered 14, contains 13 staves. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, treble clef. Starts with a tremolo chord, followed by a melodic line.
- B. él.**: Bass, bass clef. Features a melodic line with a long slur across the first two measures.
- Guit.**: Acoustic guitar, treble clef. Plays a complex rhythmic and melodic pattern.
- Clar. Sib**: Clarinet in B-flat, treble clef. Plays a melodic line.
- Alt.**: Alto saxophone, bass clef. Plays a melodic line.
- Guit. El.**: Electric guitar, treble clef. Shows a whole rest in the first measure and a half rest in the second.
- Vlcs**: Violoncello, bass clef. Plays a simple melodic line.
- Synth.**: Synthesizer, treble clef. Holds a sustained chord with a long slur.
- Cor Fa**: Cor Anglais, treble clef. Holds a sustained chord with a long slur.
- Bat.**: Drums, double bar line. Plays a steady eighth-note pattern.
- Guit. El.** (bottom three staves): Three electric guitar staves, all treble clef. Each shows a whole rest in the first measure and a half rest in the second.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 18 and consists of 13 staves. The instruments are: 1. Piano (Pia. él.) in treble clef, mostly silent with a few notes. 2. Bass (B. él.) in bass clef, playing a rhythmic line of quarter notes. 3. Guitar (Guit.) in treble clef, playing a complex chordal texture with many notes. 4. Clarinet (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with some rests. 5. Alto (Alt.) in bass clef, playing a melodic line with some rests. 6. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with some rests. 7. Violins (Vlcs) in bass clef, playing a rhythmic line of quarter notes. 8. Synth. in treble clef, mostly silent. 9. Horns (Cor Fa) in treble clef, playing a melodic line with some rests. 10. Drums (Bat.) in a drum set notation, playing a steady rhythmic pattern. 11. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with some rests. 12. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with some rests. 13. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with some rests.

This musical score page, numbered 20, features a variety of instruments. The top staff is for *Pia. él.* (Piano), which is mostly silent. Below it is the *B. él.* (Bassoon) with a melodic line. The *Guit.* (Guitar) part consists of a dense, rhythmic chordal texture. The *Clar. Sib* (Clarinet in B-flat) plays a melodic line with some grace notes. The *Alt.* (Alto Saxophone) provides harmonic support with sustained chords. The *Guit. El.* (Electric Guitar) part has a melodic line with some grace notes. The *Vlcs* (Violins) play a rhythmic accompaniment with grace notes. The *Synth.* (Synthesizer) is mostly silent. The *Cor Fa* (Cor Anglais) plays a melodic line with some grace notes. The *Bat.* (Drum) part features a steady, rhythmic pattern. The bottom three staves are for *Guit. El.* (Electric Guitar), with the first two playing melodic lines and the third playing a rhythmic accompaniment.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 22 and features a variety of instruments. The Piano (Pia. él.) part is mostly silent with a few rests. The Bass (B. él.) part has a melodic line with eighth and quarter notes. The Guitars (Guit.) play a rhythmic pattern of eighth-note chords. The Clarinet (Clar. Sib) has a melodic line with eighth notes and rests. The Alto (Alt.) part has a few notes. The Electric Guitars (Guit. El.) have a melodic line with eighth notes. The Violins (Vlcs) play a rhythmic pattern of eighth-note chords. The Synthesizer (Synth.) part is mostly silent. The Horns (Cor Fa) play a melodic line with eighth notes and rests. The Drums (Bat.) play a rhythmic pattern of eighth notes. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description: This page of a musical score, numbered 24, contains 13 staves. The instruments and their parts are: 1. Piano (Pia. él.): Treble clef, mostly rests. 2. Bass (B. él.): Bass clef, rhythmic eighth-note patterns. 3. Guitar (Guit.): Treble clef, complex chordal and melodic patterns. 4. Clarinet in B-flat (Clar. Sib): Treble clef, melodic line with slurs. 5. Alto Saxophone (Alt.): Bass clef, chordal accompaniment. 6. Electric Guitar (Guit. El.): Treble clef, mostly rests. 7. Violoncello (Vlcs): Bass clef, rhythmic accompaniment. 8. Synthesizer (Synth.): Treble clef, mostly rests. 9. Horns (Cor Fa): Treble clef, mostly rests. 10. Drums (Bat.): Drum set notation, showing a steady eighth-note pattern. 11-13. Electric Guitars (Guit. El.): Three staves, Treble clef, mostly rests.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description: This page of a musical score, numbered 26, contains ten staves. The instruments are: 1. Piano (Pia. él.) in treble clef, with a whole rest in the first measure and a half note in the second. 2. Bass (B. él.) in bass clef, with a melodic line of quarter notes. 3. Guitar (Guit.) in treble clef, featuring a complex chordal texture with a '5' above a measure and a '7' above another. 4. Clarinet (Clar. Sib) in treble clef with a key signature of two sharps, playing a melodic line. 5. Alto Saxophone (Alt.) in bass clef, playing a melodic line. 6. Electric Guitar (Guit. El.) in treble clef, with a whole rest in the first measure and a half note in the second. 7. Violoncello (Vlcs) in bass clef, playing a melodic line. 8. Synthesizer (Synth.) in treble clef, with whole rests in both measures. 9. Horns (Cor Fa) in treble clef, with whole rests in both measures. 10. Drums (Bat.) in a drum set notation, playing a steady eighth-note pattern. 11. Three additional Electric Guitar (Guit. El.) staves in treble clef, each with whole rests in both measures.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description: This is a page of a musical score for rehearsal mark 28. It consists of 13 staves. The instruments are: Piano (Pia. él.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Violoncello (Vlcs), Synth, Horns (Cor Fa), and Drums (Bat.). The Piano part has a treble clef and a key signature of one sharp (F#). The Bass part has a bass clef. The Guitar part has a treble clef and a key signature of one sharp (F#), with a '5' above a five-fingered scale run. The Clarinet part has a treble clef and a key signature of one sharp (F#). The Alto Saxophone part has a bass clef. The Violoncello part has a bass clef. The Drums part has a drum set icon. The other staves (Guit. El., Synth, Cor Fa, and three more Guit. El.) are mostly empty, with some rests or short melodic fragments. The score is written in black ink on a white background.



Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description: This page of a musical score, marked with rehearsal number 29, contains ten staves. The instruments and their parts are: 1. Piano (Pia. él.): Treble clef, starting with a whole note chord. 2. Bass (B. él.): Bass clef, starting with a quarter note. 3. Guitar (Guit.): Treble clef, featuring a melodic line with a five-fingered scale (marked '5') and a trill. 4. Clarinet (Clar. Sib): Treble clef, key signature of two sharps (F# and C#), playing a descending eighth-note scale. 5. Alto Sax (Alt.): Bass clef, playing a descending eighth-note scale. 6. Electric Guitar (Guit. El.): Treble clef, with a whole rest. 7. Violins (Vlcs): Bass clef, playing a rhythmic eighth-note pattern. 8. Synthesizer (Synth.): Treble clef, with a whole rest. 9. Horns (Cor Fa): Treble clef, with a whole rest. 10. Drums (Bat.): Drum set notation, playing a consistent eighth-note rhythmic pattern. 11. Electric Guitar (Guit. El.): Treble clef, with a whole rest. 12. Electric Guitar (Guit. El.): Treble clef, with a whole rest. 13. Electric Guitar (Guit. El.): Treble clef, with a whole rest.

This musical score page, numbered 30, contains the following staves from top to bottom:

- Pia. él.**: Piano, right hand, treble clef. Measures 30-31.
- B. él.**: Bass, left hand, bass clef. Measures 30-31.
- Guit.**: Electric guitar, treble clef. Measures 30-31, including a five-fingered scale run.
- Clar. Sib**: Clarinet in B-flat, treble clef. Measures 30-31.
- Alt.**: Alto saxophone, bass clef. Measures 30-31.
- Guit. El.**: Electric guitar, treble clef. Measures 30-31, mostly rests.
- Vlcs**: Violins, bass clef. Measures 30-31.
- Synth.**: Synthesizer, treble clef. Measures 30-31, mostly rests.
- Cor Fa**: Horns in F, treble clef. Measures 30-31.
- Bat.**: Drums, double bar line. Measures 30-31.
- Guit. El.**: Electric guitar, treble clef. Measures 30-31, mostly rests.
- Guit. El.**: Electric guitar, treble clef. Measures 30-31, mostly rests.
- Guit. El.**: Electric guitar, treble clef. Measures 30-31, mostly rests.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description: This page of a musical score, numbered 32, contains ten staves. The instruments are: 1. Piano (Pia. él.) in treble clef with a key signature of two sharps (F# and C#), playing chords and single notes. 2. Bass (B. él.) in bass clef, playing a melodic line with a slur over the first two measures. 3. Guitar (Guit.) in treble clef with a key signature of two sharps, featuring complex chordal textures and a five-fingered scale run in the second measure. 4. Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps, playing a melodic line. 5. Alto Saxophone (Alt.) in bass clef with a key signature of two sharps, playing a melodic line. 6. Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps, mostly silent with some notes in the second measure. 7. Violoncello (Vlcs) in bass clef with a key signature of two sharps, playing a melodic line. 8. Synthesizer (Synth.) in treble clef with a key signature of two sharps, mostly silent. 9. Horns (Cor Fa) in treble clef with a key signature of two sharps, playing sustained chords. 10. Drums (Bat.) in a standard drum set notation, playing a consistent rhythmic pattern. The score is divided into two measures by a vertical bar line.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The instruments are: Piano (Pia. él.), Bass (B. él.), Acoustic Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Violoncello (Vlcs), Synthesizer (Synth.), Horns (Cor Fa), and Drums (Bat.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A specific measure in the Acoustic Guitar part is marked with a '5', indicating a fifth fret. The Drums part shows a consistent rhythmic pattern of eighth notes. The Electric Guitars and Synth parts have rests with a '5' marking, likely indicating a specific effect or technique.

35

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description: This page of a musical score, marked with rehearsal number 35, contains 13 staves. The instruments and their parts are as follows: 1. Piano (Pia. él.): Treble clef, playing a melodic line with a dotted quarter note and an eighth note. 2. Bass (B. él.): Bass clef, playing a simple bass line with a dotted quarter note and an eighth note. 3. Guitar (Guit.): Treble clef, featuring a complex melodic line with a five-fingered scale (marked '5') and various ornaments. 4. Clarinet (Clar. Sib): Treble clef, playing a melodic line with a key signature of two sharps (F# and C#). 5. Alto Saxophone (Alt.): Bass clef, playing a melodic line with a key signature of two sharps. 6. Electric Guitar (Guit. El.): Treble clef, playing a melodic line with a key signature of two sharps. 7. Violoncello (Vlcs): Bass clef, playing a melodic line with a key signature of two sharps. 8. Synthesizer (Synth.): Treble clef, playing a simple bass line with a dotted quarter note and an eighth note. 9. Horns (Cor Fa): Treble clef, playing a sustained chord. 10. Drums (Bat.): Drum set notation, playing a steady eighth-note pattern. 11. Electric Guitar (Guit. El.): Treble clef, playing a simple bass line with a dotted quarter note and an eighth note. 12. Electric Guitar (Guit. El.): Treble clef, playing a simple bass line with a dotted quarter note and an eighth note. 13. Electric Guitar (Guit. El.): Treble clef, playing a simple bass line with a dotted quarter note and an eighth note.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description: This page of a musical score, rehearsal mark 36, features ten staves. The top staff is for Piano (Pia. él.) in treble clef, showing chords and melodic lines. The second staff is Bass (B. él.) in bass clef. The third staff is Guitar (Guit.) in treble clef, featuring a complex melodic line with a '5' fingering and a '7' fingering. The fourth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is Alto Saxophone (Alt.) in bass clef. The sixth staff is Electric Guitar (Guit. El.) in treble clef, with a '8' fingering. The seventh staff is Violoncello (Vlcs) in bass clef. The eighth staff is Synthesizer (Synth.) in treble clef. The ninth staff is Horns (Cor Fa) in treble clef, showing a sustained chord. The tenth staff is Drums (Bat.) in a drum set notation. The bottom three staves are additional Electric Guitar (Guit. El.) parts in treble clef, each with an '8' fingering.

This musical score page, numbered 38, features a variety of instruments. The top staff is for the vocal part 'Pia. él.', which begins with a fermata. Below it is the bass line 'B. él.', followed by the guitar 'Guit.' which has a complex rhythmic and melodic line. The 'Clar. Sib' (Soprano Clarinet) and 'Alt.' (Alto Saxophone) parts follow, with the clarinet playing a melodic line and the alto saxophone providing harmonic support. The 'Guit. El.' (Electric Guitar) part is mostly silent, with some notes appearing later. The 'Vlcs' (Violins) part has a steady bass line. The 'Synth.' (Synthesizer) part is also mostly silent. The 'Cor Fa' (French Horn) part has a few notes. The 'Bat.' (Drum) part features a consistent rhythmic pattern. At the bottom, there are three more 'Guit. El.' staves, with the bottom-most one showing a specific chord structure.

This musical score page, marked with rehearsal number 40, contains ten systems of staves for various instruments. The instruments and their parts are as follows:

- Pia. él.**: Piano solo, mostly rests.
- B. él.**: Bass solo, featuring a melodic line with eighth and quarter notes.
- Guit.**: Electric guitar, playing a complex, rhythmic chordal texture with many beamed notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes and slurs.
- Alt.**: Alto saxophone, playing a melodic line with a long slur across the first two measures.
- Guit. El.**: Electric guitar, playing a melodic line with eighth notes.
- Vlcs**: Violins, playing a rhythmic accompaniment with eighth notes and slurs.
- Synth.**: Synthesizer, mostly rests.
- Cor Fa**: French horn, playing a melodic line with eighth notes and slurs.
- Bat.**: Drum set, playing a steady eighth-note pattern.
- Guit. El.** (three staves): Additional electric guitar parts, including chordal accompaniment and melodic lines.



Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 42 and consists of 13 staves. The instruments are: 1. Piano (Pia. él.) in treble clef, mostly silent with a few rests. 2. Bass (B. él.) in bass clef, playing a melodic line with eighth and quarter notes. 3. Guitar (Guit.) in treble clef, playing a complex, rhythmic chordal texture with many beamed notes. 4. Clarinet (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth notes and rests. 5. Alto Saxophone (Alt.) in bass clef, playing a melodic line with eighth notes and a long note with a slur. 6. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with eighth notes and rests. 7. Violins (Vlcs) in bass clef, playing a rhythmic chordal texture with eighth notes and rests. 8. Synth. in treble clef, mostly silent. 9. Horns (Cor Fa) in treble clef with a key signature of two sharps, playing a melodic line with a slur and a final chord. 10. Drums (Bat.) in a drum set notation, playing a steady eighth-note pattern. 11. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with eighth notes and rests. 12. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with eighth notes and rests. 13. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with a slur and a final chord.

This musical score page, numbered 44, features a variety of instruments. The top staff is for Pia. él. (Piano), which is mostly silent. Below it is the B. él. (Bassoon) with a melodic line. The Guit. (Guitar) part features a complex, rhythmic accompaniment with many chords. The Clar. Sib (Clarinet in B-flat) has a melodic line with some grace notes. The Alt. (Alto Saxophone) has a long, sustained note in the first measure. The Guit. El. (Electric Guitar) part has a melodic line. The Vlcs (Violins) part has a rhythmic accompaniment with many chords. The Synth. (Synthesizer) part is mostly silent. The Cor Fa (Cor Anglais) has a melodic line with some grace notes. The Bat. (Bass Drum) has a rhythmic accompaniment with many chords. The bottom three staves are for Guit. El. (Electric Guitar), with the first two having melodic lines and the third having a rhythmic accompaniment with many chords.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score for page 46: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano (Pia. él.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Violoncello (Vlcs), Synthesizer (Synth.), Horns (Cor Fa), Drums (Bat.), and three additional Electric Guitar (Guit. El.) staves. The Piano and Synth parts are mostly silent, indicated by rests. The Bass and Violoncello parts play a rhythmic pattern of eighth notes. The Clarinet and Alto Saxophone parts have melodic lines. The Horns part has a sustained chord. The Drums part has a steady eighth-note pattern. The three Electric Guitar parts have various textures, including chords and melodic lines.

This musical score page, numbered 48, contains the following staves from top to bottom:

- Pia. él.**: Piano electric, treble clef, mostly rests.
- B. él.**: Bass electric, bass clef, melodic line.
- Guit.**: Acoustic guitar, treble clef, complex chordal accompaniment.
- Clar. Sib**: Clarinet in B-flat, treble clef, melodic line.
- Alt.**: Alto saxophone, bass clef, chordal accompaniment.
- Guit. El.**: Electric guitar, treble clef, includes a solo with a bend and a tremolo effect.
- Vlcs**: Violins, bass clef, chordal accompaniment.
- Synth.**: Synthesizer, treble clef, mostly rests.
- Cor Fa**: Horn in F, treble clef, mostly rests.
- Bat.**: Drums, double bar line, rhythmic pattern.
- Guit. El.**: Electric guitar, treble clef, melodic line.
- Guit. El.**: Electric guitar, treble clef, mostly rests.
- Guit. El.**: Electric guitar, treble clef, mostly rests.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 50 and consists of 13 staves. The instruments are: 1. Piano (Pia. él.) in treble clef, mostly silent with a few notes. 2. Bass (B. él.) in bass clef, playing a melodic line. 3. Guitar (Guit.) in treble clef, playing a rhythmic accompaniment of chords. 4. Clarinet (Clar. Sib) in treble clef with two sharps, mostly silent. 5. Alto Saxophone (Alt.) in bass clef, playing a melodic line with a long slur. 6. Electric Guitar (Guit. El.) in treble clef, mostly silent. 7. Violins (Vlcs) in bass clef, playing a melodic line. 8. Synthesizer (Synth.) in treble clef, mostly silent. 9. Horns (Cor Fa) in treble clef, mostly silent. 10. Drums (Bat.) in a drum set notation, playing a consistent rhythmic pattern. 11. Electric Guitar (Guit. El.) in treble clef, playing a chord. 12. Electric Guitar (Guit. El.) in treble clef, mostly silent. 13. Electric Guitar (Guit. El.) in treble clef, mostly silent.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 51 and consists of 13 staves. The instruments are: 1. Piano (Pia. él.) in treble clef, mostly silent with a few notes. 2. Bass (B. él.) in bass clef, playing a steady eighth-note bass line. 3. Guitar (Guit.) in treble clef, playing a rhythmic pattern of chords. 4. Clarinet (Clar. Sib) in treble clef with a key signature of two sharps, mostly silent. 5. Alto Saxophone (Alt.) in bass clef, playing a melodic line that rises and then has a more active section. 6. Electric Guitar (Guit. El.) in treble clef, mostly silent with a tremolo effect. 7. Violoncello (Vlcs) in bass clef, playing a rhythmic pattern of chords. 8. Synthesizer (Synth.) in treble clef, mostly silent. 9. Horns (Cor Fa) in treble clef, playing a few notes. 10. Drums (Bat.) in a drum set notation, playing a consistent rhythmic pattern. 11. Electric Guitar (Guit. El.) in treble clef, playing a melodic line. 12. Electric Guitar (Guit. El.) in treble clef, mostly silent. 13. Electric Guitar (Guit. El.) in treble clef, mostly silent.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: This page contains a multi-staff musical score for page 52. The instruments and their parts are as follows:   
 - **Pia. él.**: Piano, right hand, mostly rests.   
 - **B. él.**: Bass, right hand, melodic line with eighth and sixteenth notes.   
 - **Guit.**: Electric guitar, right hand, chordal accompaniment with eighth notes.   
 - **Clar. Sib**: Clarinet in B-flat, melodic line with slurs and accents.   
 - **Alt.**: Alto saxophone, melodic line with slurs and accents.   
 - **Guit. El.**: Electric guitar, left hand, chordal accompaniment with eighth notes.   
 - **Vlcs**: Violins, left hand, melodic line with slurs and accents.   
 - **Synth.**: Synth, mostly rests.   
 - **Cor Fa**: Horns in F, melodic line with slurs and accents.   
 - **Bat.**: Drums, rhythmic pattern with snare and bass drum.   
 - **Guit. El.** (bottom three): Electric guitar, right hand, melodic line with slurs and accents.   
 - **Guit. El.** (bottom): Electric guitar, left hand, chordal accompaniment with eighth notes.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 54 and consists of 13 staves. The instruments are: Pia. él. (Piano), B. él. (Bass), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Alt. (Alto Saxophone), Guit. El. (Electric Guitar), Vlcs (Violins), Synth. (Synthesizer), Cor Fa (French Horn), Bat. (Drums), and three additional Guit. El. staves. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano part has a whole rest. The bass line consists of quarter notes: G2, F#2, G2, F#2. The guitar part features a rhythmic pattern of eighth notes with a downbeat accent. The clarinet and alto saxophone play a melodic line starting on G4, moving to F#4, E4, and D4. The electric guitar parts include chords and single notes. The French horn part has a tremolo effect. The drum part features a consistent pattern of snare and bass drum hits.



Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: This page of a musical score, numbered 55, contains 13 staves. The instruments are: 1. Piano (Pia. él.) in treble clef with a whole rest. 2. Bass (B. él.) in bass clef with a dotted quarter note, eighth note, and quarter note. 3. Guitar (Guit.) in treble clef with a series of chords. 4. Clarinet (Clar. Sib) in treble clef with a key signature of two sharps and a melodic line. 5. Alto (Alt.) in bass clef with a melodic line starting in the second measure. 6. Electric Guitar (Guit. El.) in treble clef with chords. 7. Violins (Vlcs) in bass clef with a melodic line starting in the second measure. 8. Synthesizer (Synth.) in treble clef with a whole rest. 9. Horns (Cor Fa) in treble clef with a key signature of two sharps and a sustained chord. 10. Drums (Bat.) in bass clef with a rhythmic pattern of eighth notes and rests. 11. Electric Guitar (Guit. El.) in treble clef with a melodic line. 12. Electric Guitar (Guit. El.) in treble clef with a melodic line. 13. Electric Guitar (Guit. El.) in treble clef with a sustained chord.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 56 and includes the following parts:   
- **Pia. él.**: Piano, right hand, treble clef, mostly rests.   
- **B. él.**: Bass, bass clef, quarter notes.   
- **Guit.**: Electric guitar, treble clef, eighth-note chords.   
- **Clar. Sib**: Clarinet in Bb, treble clef, eighth-note melody.   
- **Alt.**: Alto saxophone, bass clef, mostly rests.   
- **Guit. El.**: Electric guitar, treble clef, chords.   
- **Vlcs**: Violins, bass clef, mostly rests.   
- **Synth.**: Synthesizer, treble clef, mostly rests.   
- **Cor Fa**: Horns in F, treble clef, rests.   
- **Bat.**: Drums, bass clef, rhythmic notation with 'x' marks.   
- **Guit. El.** (bottom three): Electric guitars, treble clef, various rhythmic and melodic lines.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: This page contains a multi-stemmed musical score for 14 instruments. The instruments are: Pia. él. (Piano), B. él. (Bass), Guit. (Acoustic Guitar), Clar. Sib (Clarinet in Bb), Alt. (Alto Saxophone), Guit. El. (Electric Guitar), Vlcs (Violas), Synth. (Synthesizer), Cor Fa (Horn in F), Bat. (Drums), and three additional Guit. El. staves. The score is written in 4/4 time with a key signature of one sharp (F#). The first two staves (Pia. él. and Synth.) are mostly silent, indicated by whole rests. The B. él. staff has a melodic line starting with a dotted quarter note. The Guit. staff features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The Clar. Sib staff has a melodic line with some grace notes. The Alt. staff has a melodic line with some grace notes. The Guit. El. staff has a melodic line with some grace notes. The Vlcs staff has a melodic line with some grace notes. The Cor Fa staff has a melodic line with some grace notes. The Bat. staff has a complex, rhythmic accompaniment with many beamed eighth notes and chords. The three Guit. El. staves at the bottom have melodic lines with some grace notes.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 59 and features 13 staves. The instruments are: 1. Piano (Pia. él.) in treble clef with a whole rest. 2. Bass (B. él.) in bass clef with a dotted quarter note, eighth note, quarter note, and quarter note. 3. Guitar (Guit.) in treble clef with a series of chords. 4. Clarinet (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line. 5. Alto Saxophone (Alt.) in bass clef with a melodic line starting in the second measure. 6. Electric Guitar (Guit. El.) in treble clef with chords. 7. Violins (Vlcs) in bass clef with a melodic line starting in the second measure. 8. Synthesizer (Synth.) in treble clef with a whole rest. 9. Horns (Cor Fa) in treble clef with a key signature of one sharp (F#), playing a sustained chord. 10. Drums (Bat.) in bass clef with a rhythmic pattern of eighth notes and quarter notes. 11. Electric Guitar (Guit. El.) in treble clef with chords and a melodic line. 12. Electric Guitar (Guit. El.) in treble clef with a melodic line. 13. Electric Guitar (Guit. El.) in treble clef with a sustained chord.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 60 and includes the following parts: 

- Pia. él.**: Piano, right hand, mostly rests.
- B. él.**: Bass, melodic line with eighth and sixteenth notes.
- Guit.**: Electric guitar, rhythmic accompaniment with chords and eighth notes.
- Clar. Sib**: Clarinet in B-flat, melodic line with slurs.
- Alt.**: Alto saxophone, melodic line with slurs.
- Guit. El.**: Electric guitar, chords with slurs.
- Vlcs**: Violins, melodic line with slurs.
- Synth.**: Synthesizer, mostly rests.
- Cor Fa**: Horns, chords with slurs.
- Bat.**: Drums, complex rhythmic pattern with snare and bass drum.
- Guit. El.**: Electric guitar, chords with slurs.
- Guit. El.**: Electric guitar, melodic line with eighth notes.
- Guit. El.**: Electric guitar, chords with slurs.

This musical score page, numbered 62, contains ten staves of music. The instruments and parts are as follows:

- Pia. él.**: Piano solo, treble clef, mostly rests.
- B. él.**: Bass solo, bass clef, moving eighth-note line.
- Guit.**: Electric guitar, treble clef, playing a rhythmic pattern of eighth-note chords.
- Clar. Sib**: Clarinet in B-flat, treble clef, mostly rests.
- Alt.**: Alto saxophone, bass clef, playing a melodic line with eighth notes.
- Guit. El.**: Electric guitar, treble clef, playing a rhythmic pattern of eighth-note chords.
- Vlcs**: Violins, bass clef, playing a melodic line with eighth notes.
- Synth.**: Synthesizer, treble clef, mostly rests.
- Cor Fa**: Horns in F, treble clef, playing a rhythmic pattern of eighth notes.
- Bat.**: Drums, bass clef, playing a complex rhythmic pattern with snare and bass drum.
- Guit. El.**: Electric guitar, treble clef, playing a melodic line with eighth notes.
- Guit. El.**: Electric guitar, treble clef, playing a melodic line with eighth notes.
- Guit. El.**: Electric guitar, treble clef, playing a rhythmic pattern of eighth notes.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: This page of a musical score, numbered 63, contains 13 staves. The instruments are: 1. Piano (Pia. él.) in treble clef, mostly silent with a few notes. 2. Bass (B. él.) in bass clef, playing a steady eighth-note bass line. 3. Guitar (Guit.) in treble clef, playing a rhythmic pattern of chords. 4. Clarinet in B-flat (Clar. Sib) in treble clef, mostly silent. 5. Alto Saxophone (Alt.) in bass clef, playing a melodic line that starts in the middle of the page. 6. Electric Guitar (Guit. El.) in treble clef, playing chords. 7. Violins (Vlcs) in bass clef, playing a melodic line that starts in the middle of the page. 8. Synthesizer (Synth.) in treble clef, mostly silent. 9. Horns in F (Cor Fa) in treble clef, playing sustained chords. 10. Drums (Bat.) in bass clef, playing a complex rhythmic pattern with snare and bass drum. 11. Electric Guitar (Guit. El.) in treble clef, playing chords and melodic fragments. 12. Electric Guitar (Guit. El.) in treble clef, playing a melodic line. 13. Electric Guitar (Guit. El.) in treble clef, playing sustained chords.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: This page of a musical score, numbered 64, contains ten staves. The instruments and their parts are: 1. Piano (Pia. él.): A single note with a fermata. 2. Bass (B. él.): A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. 3. Guitar (Guit.): A rhythmic pattern of eighth notes in a block chord. 4. Clarinet (Clar. Sib): A melodic line with a fermata. 5. Alto Saxophone (Alt.): A whole rest. 6. Electric Guitar (Guit. El.): A block chord with a fermata. 7. Violins (Vlcs): A whole rest. 8. Synthesizer (Synth.): A single note with a fermata. 9. Horns (Cor Fa): A complex rhythmic pattern with many notes. 10. Drums (Bat.): A complex rhythmic pattern with many notes. 11. Electric Guitar (Guit. El.): A melodic line with a fermata. 12. Electric Guitar (Guit. El.): A melodic line with a fermata. 13. Electric Guitar (Guit. El.): A melodic line with a fermata.



Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description: This page of a musical score, marked with rehearsal number 65, contains ten staves of music. The instruments are: 1. Piano (Pia. él.) in treble clef, mostly silent with a few rests. 2. Bass (B. él.) in bass clef, playing a melodic line of eighth notes. 3. Guitar (Guit.) in treble clef, playing a rhythmic pattern of eighth-note chords. 4. Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps, playing a melodic line with some grace notes. 5. Alto Saxophone (Alt.) in bass clef, playing a melodic line with grace notes. 6. Electric Guitar (Guit. El.) in treble clef, playing a rhythmic pattern of eighth-note chords. 7. Viola (Vlcs) in bass clef, playing a melodic line with grace notes. 8. Synth. in treble clef, mostly silent with a few rests. 9. Horns (Cor Fa) in treble clef, playing a rhythmic pattern of eighth-note chords. 10. Drums (Bat.) in bass clef, playing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. 11. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with grace notes. 12. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with grace notes. 13. Electric Guitar (Guit. El.) in treble clef, playing a melodic line with grace notes.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score for page 67: The score is arranged in 13 staves. The top staff is for Piano (Pia. él.) in treble clef, showing a whole rest. The second staff is for Bass (B. él.) in bass clef, with a sequence of eighth notes. The third staff is for Guitar (Guit.) in treble clef, featuring a series of chords with a 's' dynamic marking. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a whole rest. The fifth staff is for Alto Saxophone (Alt.) in bass clef, with a whole rest followed by a melodic line of eighth notes. The sixth staff is for Electric Guitar (Guit. El.) in treble clef, with chords and a 's' dynamic marking. The seventh staff is for Violins (Vlcs) in bass clef, with a whole rest followed by a melodic line of eighth notes. The eighth staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The ninth staff is for Horns in F (Cor Fa) in treble clef, with a whole rest followed by a melodic line of eighth notes. The tenth staff is for Drums (Bat.) in bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for Electric Guitar (Guit. El.) in treble clef, with chords and a 's' dynamic marking. The twelfth staff is for Electric Guitar (Guit. El.) in treble clef, with a melodic line of eighth notes. The thirteenth staff is for Electric Guitar (Guit. El.) in treble clef, with a whole rest followed by a melodic line of eighth notes.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 68 and consists of 12 staves. The instruments are: 1. Piano (Pia. él.) in treble clef, mostly silent with a few rests. 2. Bass (B. él.) in bass clef, playing a rhythmic line of eighth notes. 3. Guitar (Guit.) in treble clef, playing a complex, fast-moving line with many beamed notes. 4. Clarinet (Clar. Sib) in treble clef with a key signature of one sharp (F#), playing a melodic line with some grace notes. 5. Alto Saxophone (Alt.) in bass clef, playing a melodic line with some grace notes. 6. Electric Guitar (Guit. El.) in treble clef, playing a series of chords. 7. Violins (Vlcs) in bass clef, playing a melodic line with some grace notes. 8. Synthesizer (Synth.) in treble clef, mostly silent. 9. Horns (Cor Fa) in treble clef, playing a series of chords. 10. Drums (Bat.) in bass clef, playing a complex, fast-moving line with many beamed notes. 11. Electric Guitar (Guit. El.) in treble clef, playing a series of chords. 12. Electric Guitar (Guit. El.) in treble clef, playing a series of chords. 13. Electric Guitar (Guit. El.) in treble clef, playing a series of chords.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score for page 70: The score is arranged in a multi-stem format. The instruments and their parts are: 

- Pia. él.**: Piano, right hand, treble clef, mostly rests.
- B. él.**: Bass, bass clef, melodic line with eighth and quarter notes.
- Guit.**: Electric guitar, treble clef, playing a rhythmic pattern of eighth notes with chords.
- Clar. Sib**: Clarinet in B-flat, treble clef, melodic line with eighth notes and a slur.
- Alt.**: Alto saxophone, bass clef, playing a rhythmic pattern of eighth notes.
- Guit. El.**: Electric guitar, treble clef, playing chords and a melodic line.
- Vlcs**: Violins, bass clef, playing a rhythmic pattern of eighth notes.
- Synth.**: Synthesizer, treble clef, mostly rests.
- Cor Fa**: Horns in F, treble clef, playing a rhythmic pattern of eighth notes.
- Bat.**: Drums, bass clef, playing a complex rhythmic pattern with snare and bass drum.
- Guit. El.**: Electric guitar, treble clef, playing a melodic line with eighth notes.
- Guit. El.**: Electric guitar, treble clef, playing a melodic line with eighth notes.
- Guit. El.**: Electric guitar, treble clef, playing a rhythmic pattern of eighth notes.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description: This page of a musical score, marked with rehearsal number 71, contains 13 staves. The instruments are: 1. Piano (Pia. él.) in treble clef with a whole rest. 2. Bass (B. él.) in bass clef with a melodic line of eighth notes. 3. Guitar (Guit.) in treble clef with a rhythmic pattern of eighth notes and chords. 4. Clarinet in B-flat (Clar. Sib) in treble clef with a melodic line. 5. Alto Saxophone (Alt.) in bass clef with a melodic line starting in the second measure. 6. Electric Guitar (Guit. El.) in treble clef with a rhythmic pattern of eighth notes. 7. Violoncello (Vlcs) in bass clef with a melodic line starting in the second measure. 8. Synth. in treble clef with a whole rest. 9. Horns (Cor Fa) in treble clef with a melodic line. 10. Drums (Bat.) in bass clef with a complex rhythmic pattern. 11. Electric Guitar (Guit. El.) in treble clef with a melodic line. 12. Electric Guitar (Guit. El.) in treble clef with a melodic line. 13. Electric Guitar (Guit. El.) in treble clef with a melodic line. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score for page 72: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Piano (Pia. él.) in treble clef, showing a whole rest. 2. Bass (B. él.) in bass clef, with a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. 3. Guitar (Guit.) in treble clef, with a series of chords marked with an '8' below the staff. 4. Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of two sharps (F# and C#), showing a melodic line with a slur and a fermata. 5. Alto Saxophone (Alt.) in bass clef, with a whole rest. 6. Electric Guitar (Guit. El.) in treble clef, with a series of chords marked with an '8' below the staff. 7. Violins (Vlcs) in bass clef, with a whole rest. 8. Synthesizer (Synth.) in treble clef, with a whole rest. 9. Horns (Cor Fa) in treble clef, with a series of notes marked with 'x' and a slur. 10. Drums (Bat.) in bass clef, with a series of notes marked with 'x' and a slur. 11. Electric Guitar (Guit. El.) in treble clef, with a series of notes marked with 'x' and a slur. 12. Electric Guitar (Guit. El.) in treble clef, with a series of notes marked with 'x' and a slur. 13. Electric Guitar (Guit. El.) in treble clef, with a series of notes marked with 'x' and a slur.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score for page 73: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano (Pia. él.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Electric Guitar (Guit. El.), Violins (Vlcs), Synthesizer (Synth.), Horns in F (Cor Fa), Drums (Bat.), and three additional Electric Guitar (Guit. El.) parts. The Piano and Synthesizer parts are mostly silent, indicated by rests. The Bass and Clarinet parts feature melodic lines with various note values and rests. The Guitar parts consist of rhythmic patterns, including chords and single notes. The Drums part shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The Horns part features a rhythmic pattern of notes. The Alto Saxophone part has a melodic line with some grace notes. The Violins part has a melodic line with some grace notes. The three Electric Guitar parts have various rhythmic and melodic patterns, including some with 'x' marks.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score for page 75: The score is arranged in a vertical stack of 13 staves. 1. **Pia. él.**: Treble clef, mostly silent with a few notes. 2. **B. él.**: Bass clef, melodic line with eighth notes. 3. **Guit.**: Treble clef, rhythmic accompaniment with chords and eighth notes. 4. **Clar. Sib**: Treble clef, melodic line with a key signature of two sharps (F# and C#). 5. **Alt.**: Bass clef, melodic line with eighth notes. 6. **Guit. El.**: Treble clef, chords and melodic fragments. 7. **Vlcs**: Bass clef, melodic line with eighth notes. 8. **Synth.**: Treble clef, mostly silent. 9. **Cor Fa**: Treble clef, melodic line with a key signature of one sharp (F#). 10. **Bat.**: Drum set notation with various rhythmic patterns. 11. **Guit. El.**: Treble clef, melodic line with eighth notes. 12. **Guit. El.**: Treble clef, melodic line with eighth notes. 13. **Guit. El.**: Treble clef, melodic line with eighth notes.



Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 76 and features a variety of instruments. The Piano (Pia. él.) and Synthesizer (Synth.) parts are mostly silent, indicated by rests. The Bass (B. él.) part has a melodic line with eighth and sixteenth notes. The Guitars (Guit.) play a rhythmic pattern of eighth-note chords. The Clarinet (Clar. Sib) and Alto Saxophone (Alt.) parts have melodic lines with some slurs. The Violins (Vlcs) play a melodic line with slurs. The Horns (Cor Fa) play a rhythmic pattern of eighth notes. The Drums (Bat.) play a complex rhythmic pattern with many 'x' marks indicating hits. There are three Electric Guitar (Guit. El.) parts: the top one plays a rhythmic pattern of eighth notes, the middle one plays a melodic line, and the bottom one plays a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C).

This musical score page, numbered 78, contains ten systems of staves for various instruments. The instruments and their parts are as follows:

- Pia. él.**: Piano solo part, mostly silent with a few notes.
- B. él.**: Bass solo part, featuring a melodic line.
- Guit.**: Acoustic guitar part, playing a rhythmic pattern of chords.
- Clar. Sib**: Clarinet in B-flat part, mostly silent.
- Alt.**: Alto saxophone part, playing a rhythmic pattern.
- Guit. El.**: Electric guitar part, playing a rhythmic pattern.
- Vlcs**: Violins part, playing a rhythmic pattern.
- Synth.**: Synthesizer part, mostly silent.
- Cor Fa**: Horns part, playing a rhythmic pattern.
- Bat.**: Drum part, featuring a complex rhythmic pattern.
- Guit. El.**: Three additional electric guitar parts, each playing different rhythmic patterns.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for page 79 and consists of 13 staves. The instruments are: 1. Piano (Pia. él.) in treble clef, mostly silent with a few notes. 2. Bass (B. él.) in bass clef, playing a steady eighth-note bass line. 3. Acoustic Guitar (Guit.) in treble clef, playing a rhythmic pattern of chords. 4. Clarinet in B-flat (Clar. Sib) in treble clef, mostly silent. 5. Alto Saxophone (Alt.) in bass clef, playing a melodic line that starts in the middle of the page. 6. Electric Guitar 1 (Guit. El.) in treble clef, playing chords. 7. Viola (Vlcs) in bass clef, playing a melodic line that starts in the middle of the page. 8. Synth. in treble clef, mostly silent. 9. Horn in F (Cor Fa) in treble clef, playing sustained chords. 10. Drums (Bat.) in bass clef, playing a complex rhythmic pattern with snare and tom-toms. 11. Electric Guitar 2 (Guit. El.) in treble clef, playing chords. 12. Electric Guitar 3 (Guit. El.) in treble clef, playing a melodic line. 13. Electric Guitar 4 (Guit. El.) in treble clef, playing sustained chords. The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score for page 80: The score is arranged in 13 staves. The top staff is for Piano (Pia. él.) in treble clef, showing a single note with a fermata. The second staff is Bass (B. él.) in bass clef, with a melodic line of eighth notes. The third staff is Guitar (Guit.) in treble clef, with a rhythmic accompaniment of chords. The fourth staff is Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line. The fifth staff is Alto Saxophone (Alt.) in bass clef, with a whole note chord. The sixth staff is Electric Guitar (Guit. El.) in treble clef, with a whole note chord. The seventh staff is Violins (Vlcs) in bass clef, with a whole note chord. The eighth staff is Synthesizer (Synth.) in treble clef, with a single note and a fermata. The ninth staff is Cor Anglais (Cor Fa) in treble clef, with a complex rhythmic pattern. The tenth staff is Drums (Bat.) in bass clef, with a complex rhythmic pattern. The eleventh staff is Electric Guitar (Guit. El.) in treble clef, with a whole note chord. The twelfth staff is Electric Guitar (Guit. El.) in treble clef, with a melodic line. The thirteenth staff is Electric Guitar (Guit. El.) in treble clef, with a complex rhythmic pattern.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score for page 81: The score is arranged in a multi-staff format. The instruments and their parts are as follows:   
 - **Pia. él.**: Piano, right hand, mostly rests.   
 - **B. él.**: Bass, melodic line with eighth and sixteenth notes.   
 - **Guit.**: Electric guitar, rhythmic accompaniment with chords and eighth notes.   
 - **Clar. Sib**: Clarinet in B-flat, melodic line with slurs and accents.   
 - **Alt.**: Alto saxophone, melodic line with slurs and accents.   
 - **Guit. El.**: Electric guitar, chordal accompaniment.   
 - **Vlcs**: Violins, melodic line with slurs and accents.   
 - **Synth.**: Synthesizer, mostly rests.   
 - **Cor Fa**: Horn in F, chordal accompaniment.   
 - **Bat.**: Drums, rhythmic pattern with snare and bass drum.   
 - **Guit. El.** (bottom three staves): Additional electric guitar parts, including a lead line and chordal accompaniment.

Pia. él.

B. él.

Guit.

Clar. Sib

Alt.

Guit. El.

Vlcs

Synth.

Cor Fa

Bat.

Guit. El.

Guit. El.

Guit. El.

Detailed description of the musical score for page 83: The score is arranged in a vertical stack of 13 staves. 1. **Pia. él.**: Piano, right hand, mostly rests. 2. **B. él.**: Bass, left hand, moving eighth notes. 3. **Guit.**: Acoustic guitar, right hand, chords. 4. **Clar. Sib**: Clarinet in B-flat, mostly rests. 5. **Alt.**: Alto saxophone, melodic line starting in the second measure. 6. **Guit. El.**: Electric guitar, right hand, chords. 7. **Vlcs**: Violins, left hand, melodic line starting in the second measure. 8. **Synth.**: Synthesizer, mostly rests. 9. **Cor Fa**: Horns in F major, sustained chords. 10. **Bat.**: Drums, rhythmic pattern with snare and bass drum. 11. **Guit. El.**: Electric guitar, right hand, melodic line. 12. **Guit. El.**: Electric guitar, right hand, melodic line. 13. **Guit. El.**: Electric guitar, right hand, sustained chords.